*LIVS LEONˆTUS, Father to POSTHUMUS, an old Man, attired like a Warrior; leading in his Hand an ancient Matron, his Wife, and Mother to POSTHUMUS, with Musick before them. Then, after other Mustek* follow the Two young Leo-natii Brothers to PQSTHUMUS* with Wounds as they died in the Wars. They circle POSTHUMUS round, as he lies sleeping.*

*Sicf.* No more, thou thunder-master, show
Thy spite on mortal flies : With
Mars fall out, with Juno chide,
That thy adulteries
Rates and revenges.

Hath my poor boy done aught but well,
Whose face I never saw ? I
died, whilst in the womb he
stay'd
Attending Nature's law.
Whose father then (as men
report,
Thou orphans' father art,)

•who has conducted his fifth Act with such matchless skill, could never have designed the vision to be twice described by Posthu-jnus, had this contemptible nonsense been previously delivered on the stage. The following passage from Dr. Farmer's Essay will show that it was no unusual thing for the players to indulge themselves in making additions equally unjustifiable:—" We have a sufficient instance of the liberties taken by the actors, in an old pamphlet by Nash, called Lenten Stuffe, with the Prayse of the Red Herring, 4?to. 1599, where he assures us, that in a play of his called The Isle of Dogs, foure Acts, without his consent, or the least guess of his drift or scope, were supplied by the players."

STEEVENS.

In a note on vol. ii. (Article—Skahspeare, Ford, and *Jonson,)* may be found a strong confirmation of what has been here suggested, MALONE.

One would think that, Shakspeare[f]s style being too refined for his audiences, the managers had employed some playwright of the *old school* to regale them with a touch of " King Cambyse&' vein.*' The margin would be too honourable a place for so impertinent an interpolation. HIT SON.